

11- Sanctus - Santo

Flute

$\text{♩} = 75$

27

mp

Fl.

32

f

Fl.

37

Fl.

42

mf

Fl.

47

f

Fl.

52

f

Fl.

57

Fl.

61

mp

11- Sanctus - Santo

Oboe

♩ = 75

28

mp

Ob.

32

f

>

Ob.

38

mf

Ob.

43

Ob.

48

f

Ob.

52

3 3 3

Ob.

56

mf 3 3 3 3 3

Ob.

60

mp

11- Sanctus - Santo

English Horn

$\text{♩} = 75$ 32 *mp*

E. Hn.

36 *mp*

E. Hn.

41 3 *mp*

E. Hn.

48 *f*

E. Hn.

54 *mf*

E. Hn.

60 3 3 3 3 3 3 *mp*

11- Sanctus - Santo

Clarinet in Bb

24

$\text{♩} = 75$

p

Bb Cl.

29

mp

Bb Cl.

35

Bb Cl.

41

mf

Bb Cl.

45

3 3 3 3 3 3 3

Bb Cl.

49

f

Bb Cl.

53

3 3 3 3 3 3 3

Bb Cl.

56

mf

Bb Cl.

60

mp 3 3 3 3 3 3

11- Sanctus - Santo

Bassoon

♩ = 75

24

p

Bsn.

28

Bsn.

33

mp

Bsn.

37

5

Bsn.

46

a 2

f

Bsn.

51

Bsn.

57

a 1

mf

3

3

3

3

3

3

Bsn.

61

mp

3

3

3

3

3

3

11- Sanctus - Santo

Horn in F 1

$\text{♩} = 75$

2

Hn. 1

9

17

p

Hn. 1

31

3

mp

Hn. 1

37

3

3

Hn. 1

44

3

mp

Hn. 1

52

mf

Hn. 1

56

mp

Hn. 1

61

mp

11- Sanctus - Santo

Horn in F 2

$\text{♩} = 75$
p

Hn. 2

p

Hn. 2

Hn. 2

mp

Hn. 2

Hn. 2

Hn. 2

mp

11- Sanctus - Santo

♩ = 75

33

Tenor Trombone

mp

38

5

T. Tbn.

3

*mp*₃

3

3

47

4

T. Tbn.

mf

55

T. Tbn.

60

3

3

3

3

3

3

T. Tbn.

mp

11- Sanctus - Santo

♩ = 75

33

Bass Trombone

mp

38

3

5

B. Tbn.

mp

47

4

B. Tbn.

55

B. Tbn.

60

3 3 3 3 3 3

B. Tbn.

mp

The musical score is written for Bass Trombone and B. Tbn. parts. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 75. The score is divided into five systems, each starting with a measure number. The first system (measures 33-37) features a Bass Trombone part with a whole rest followed by a half note G2, a quarter note F#2, a half note E2, and a quarter note D2. The second system (measures 38-46) features a B. Tbn. part with a half note G2, a quarter note F#2, a triplet of eighth notes (E2, D2, C2), a half note B1, and a quarter note A1. The third system (measures 47-54) features a B. Tbn. part with a half note G2, a quarter note F#2, a triplet of eighth notes (E2, D2, C2), a half note B1, and a quarter note A1. The fourth system (measures 55-59) features a B. Tbn. part with a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The fifth system (measures 60-65) features a B. Tbn. part with a half note G2, a quarter note F#2, a triplet of eighth notes (E2, D2, C2), a half note B1, and a quarter note A1. The score concludes with a double bar line.

11- Sanctus - Santo

♩ = 75

Soprano Solista

Contralto Solista

Tenor Solista

Bajo Solista

♩ = 75

Organo

mp

6

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

mp San

6

Org.

11

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

to, San to, San

mp San to, San

16

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

to, San to, San to, San to.

mp San to, San to,

21

Sop. Sl. *San to,* *San to.* *mf San to es*

Cont. Sl. *San* *to,* *mf Dios*

Ten. Sl. *mp San* *to,*

Baj. Sl. *San to,* *San to,*

Org. *21*

26

Sop. Sl. *el Se ñor Dios de los E jér ci tos. San to,*

Cont. Sl. *de los e jér ci tos,* *San to es* *el Se ñor*

Ten. Sl. *mf San to,* *San to.* *San to,*

Baj. Sl. *mf San to es* *el Se ñor Dios de los e jér citos*

Org. *26* *mf*

31

Sop. Sl. *f* San to, es el Se ñor Dios de los E

Cont. Sl. *f* Dios de los e jér ci tos. *f* Dios de los e jér ci

Ten. Sl. 8 San to, es el Se ñor *f* San to, San to, San

Baj. Sl. San to, *f* San to es el Se

Org. *f*

36

Sop. Sl. jér ci tos. San to, *mf* San *mp* to.

Cont. Sl. tos, *mf* San *mp* to.

Ten. Sl. 8 to.

Baj. Sl. ñor *mf* San to, San *mp* to.

Org. *mf*

41

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

mf Lle nos de su glo ria. Ho

mf Lle nos es tán los cie los de su glo ria. Ho

mf Lle nos es tán los cie los y la tie rra de su glo ria, Ho san na,

mf Lle nos de su glo ria. Ho

41 *mp*

46

Sop. Sl.

Cont. Sl.

Ten. Sl.

Baj. Sl.

Org.

san na, Ho san na. *f* Lle nos es tán los cie los y la

san na, Ho san na. *f* Lle nos es tan los

Ho san na. *f* Lle nos

san na, Ho san na. *f* Lle nos

46

51

Sop. Sl. tie rra de su glo ria, Ho san na, Ho san na en las al

Cont. Sl. cie los de su glo ria Ho san na. Ho san na en las al

Ten. Sl. 8 de su glo ria. Ho san na, Ho san na en las al

Baj. Sl. de su glo ria. Ho san na, Ho san na, las en las al

Org. 51

56

Sop. Sl. tu ras, Ho san na, Ho san na en las al tu

Cont. Sl. tu ras. Ho san na. Ho san na en las al tu

Ten. Sl. 8 tu ras. Ho san na, Ho san na en las al tu

Baj. Sl. tu ras. Ho san na, Ho san na, las en las al tu

Org. 56

61

Sop. Sl. *mp* ras.

Cont. Sl. *mp* ras.

Ten. Sl. *mp* ras.

Baj. Sl. *mp* ras.

Org. *mp*

11- Sanctus - Santo

♩ = 75

Sopranos

Contraltos

Coro

Tenores

Bajos

Organo

♩ = 75

mp

Sops.

Conts.

Coro

Tres.

Bjos.

Org.

13

Sops.

13

Conts.

Coro

13

Tres.

8
13

Bjos.

19

Sops.

19

Conts.

Coro

19

Tres.

8
19

Bjos.

19

Org.

25

Sops.

25

Conts.

Coro

25

Tres.

25

Bjos.

31

Sops.

31

Conts.

Coro

31

Tres.

31

Bjos.

Org.

31

37

Sops.

37

Conts.

Coro

37

Tres.

8

37

Bjos.

This block contains the vocal staves for measures 37 through 42. The parts are for Soprano (Sops.), Contralto (Conts.), Coro (Chorus), Tres. (Trombones), and Bajos (Basses). Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The measures are empty, with a small horizontal line indicating a whole rest for each part.

37

Org.

37

mp

This block contains the organ part for measures 37 through 42. The organ part is written for a two-manual instrument, with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is common time. The organ part begins with a series of chords and single notes, including some grace notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 40.

43

Sops.

43

Conts.

Coro

43

Tres.

8

43

Bjos.

This block contains the vocal staves for measures 43 through 48. The parts are for Soprano (Sops.), Contralto (Conts.), Coro (Chorus), Tres. (Trombones), and Bajos (Basses). Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The measures are empty, with a small horizontal line indicating a whole rest for each part.

43

Org.

43

This block contains the organ part for measures 43 through 48. The organ part is written for a two-manual instrument, with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is common time. The organ part continues with chords and single notes, including some grace notes.

48

Sops. *f* Lle nos es tán los cie los y la tie rra de su glo ria, Ho

Conts.

Coro *f* Lle nos es tan los cie los de su glo ria

Tres. *f* Lle nos de su glo ria.

Bjos. *f* Lle nos de su glo ria.

Org.

52

Sops. san na, Ho san na en las al tu ras, Ho

Conts.

Coro Ho san na. Ho san na en las al tu ras.

Tres. Ho san na, Hosan na en las al tu ras.

Bjos. Ho san na, Ho san na, las en las al tu ras.

Org.

56

Sops. *san na, Ho san na en las al*

Conts. *Ho san na. Ho san na en las al*

Coro *Ho san na, Ho san na en las al*

Tres. *Ho san na, Ho san na en las al*

Bjos. *Ho san na, Ho san na, las en las al*

Org.

59

Sops. *tu *mp* ras.*

Conts. *tu *mp* ras.*

Coro *tu *mp* ras.*

Tres. *tu *mp* ras.*

Bjos. *tu *mp* ras.*

Org.

11- Sanctus - Santo

♩ = 75

Organo

mp

Org.

6

Org.

11

Org.

16

Org.

21

Org. 26

26 *mp*

Org. 31

31 *f*

Org. 36

36 *p*

Org. 41

41 *mp*

Org. 46

46 *p*

Org. 51

Org. 55

Org. 59

11- Sanctus - Santo

Timpani

♩ = 75

48

mf



53

Timp.



58

Timp.

p



11- Sanctus - Santo

Violin I

♩ = 75

24

mf

Vln. I

29

f

Vln. I

34

Vln. I

39

2

mf

Vln. I

45

f

divisi

f

Vln. I

50

Vln. I

55

Vln. I

60

mp

11- Sanctus - Santo

Violin II

75 17

mp *divisi.* *mp*

25 *mf*

29 *f*

34

40 *non div* *mf* *f*

47 *divisi.* *f*

51

55

59 *mp*

11- Sanctus - Santo

Viola

♩ = 75

8

mp

Vla.

13

Vla.

19

Vla.

25

mf

Vla.

30

f

Vla.

35

Vla.

40

mp

Vla.

45

mf

divisi.

f

50

Vla.



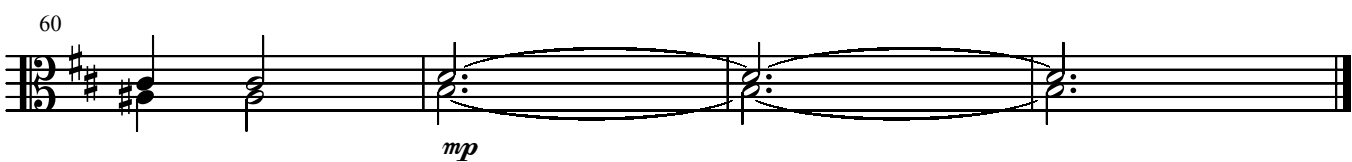
55

Vla.



60

Vla.



mp

11- Sanctus - Santo

Cello

$\text{♩} = 75$

mp

Vlc.

6

Vlc.

11

divisi.

mp

Vlc.

16

Vlc.

21

mf

Vlc.

26

Vlc.

31

f

Vlc.

36

41

Vlc.

mp *mf*

46

Vlc.

f

51

Vlc.

f

55

Vlc.

f

59

Vlc.

mp

11- Sanctus - Santo

Contrabass

$\text{♩} = 75$

mp

6

Cb.

11

Cb.

16

Cb.

21

Cb.

mf

26

Cb.

31

Cb.

f

36

Cb.

41

Cb.

mp *mf*

46

Cb.

f

51

Cb.

f

56

Cb.

f

61

Cb.

mp